

An ARTIE SHAW Arrangement

NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY

FOX TROT

By COLE PORTER
A.S.C.A.P.

1st Sax. Eb Alto
Slow

B^b Clarinet

Solo **A** *AbaddG G7 Cmaj7 C6 AbaddG*

pp2 - cresc. ff2

Soli *G7 C7 C*

Solo *AbaddG G7 Cmaj7 C6 AbaddG G7 Cmaj7*

Soli *C*

B *7*

C *Am Fm7 Em7*

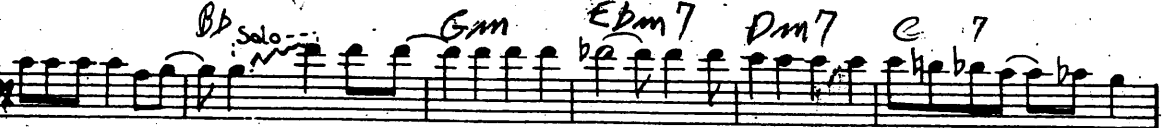
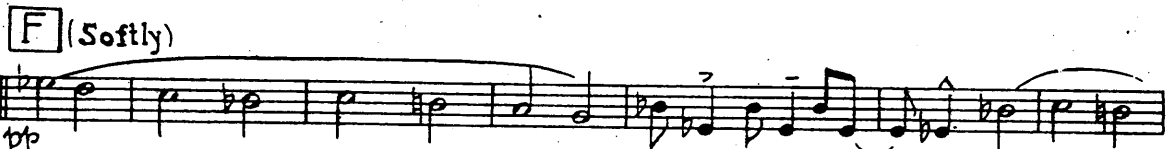
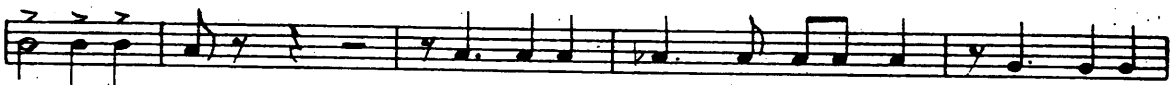
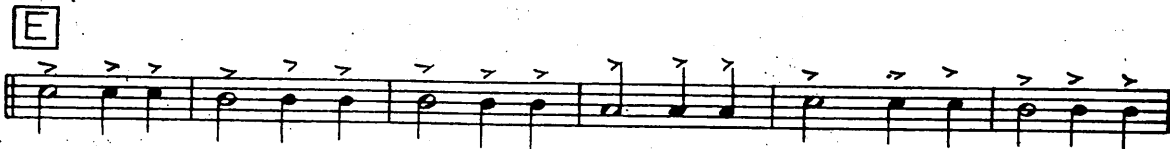
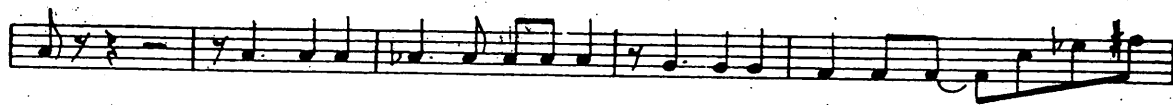
b7 pm7 G7 pm7 Ddim C **To Alto Sax**

D *(Alto Sax) Not too heavy*

p

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1st Sax. Eb Alto
- 9 -



PAUL
MERICK'S
DANCE
ARRANGING

An ARTIE SHAW Arrangement

NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY
2 Sax. Eb Alto
Slow

FOX TROT

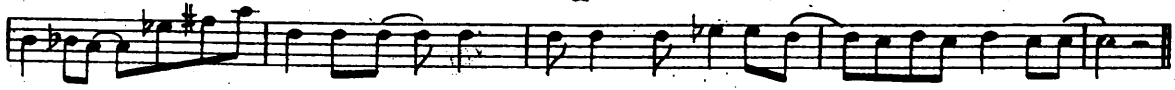
By COLE PORTER
A.S.C.A.P.

The musical score consists of ten staves of music for saxophone in Eb Alto. The tempo is marked 'Slow'. The score includes various dynamics such as *mfz*, *cresc.*, *ffz*, *f*, and *p*. It features several section markers: **A**, **B**, **C**, and **D**. Section **D** is marked 'Not too heavy'. The notation includes slurs, accents, and specific articulations like staccato and marcato. The key signature has one flat (Bb).

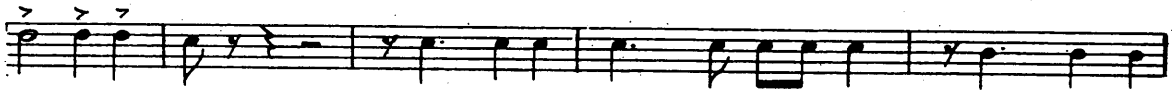
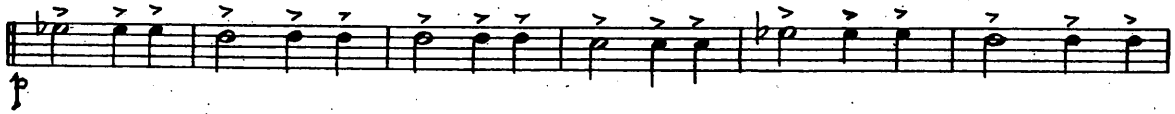
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PAUL WEIRICK'S
DANCE ARRANGING

2ND Sax. E^b Alto
-2-



E



F (Softly)



Soli unis.

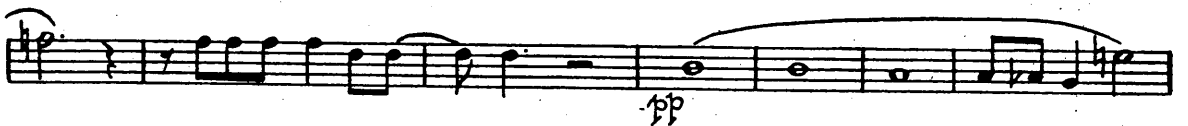
G



To B^b clar.



H Clar.



To Alto



An ARTIE SHAW Arrangement
NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY
2nd Sax. Bb Tenor

FOX TROT

By COLE PORTER
A.S.C.A.P.

slow

A 7 Solo

pf2 cresc. ff2

7 Solo

7 Solo

7 Solo

Solo B

7 Solo C

7 Solo D Not too heavy

p

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PAUL WEIRICK'S DANCE ARRANGING

2^d Sax. B^b Tenor
-2-

Musical staff with notes and rests.

E

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

F Softly

Musical staff with notes and rests.

Soli unis. **G**

Musical staff with notes and rests.

To Clar.
3

Musical staff with notes and rests.

H (Clar.)

Musical staff with notes and rests.

Musical staff with notes and rests.

To Ten. Sax.

Musical staff with notes and rests.

An ARTIE SHAW Arrangement

NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY
4th Sax. Bb Tenor

FOX TROT

By COLE PORTER
A.S.C.A.P.

Slow

pf2 = cresc. ff2

Soli

A 7

B 8 C

D not too heavy

p

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PAUL WEIRICK'S DANCE ARRANGING

4th Sax. Bb Tenor
-2-

E

F softly

Soli unis.

G

To Clar.
3

H (Clar.)

To Ten. Sax.

3

An ARTIE SHAW Arrangement

NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY
BARITONE
Slow

FOX TROT

By COLE PORTER
A.S.C.A.P.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Slow'. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers 'A', 'B', 'C', and 'D' are placed above the staves. The word 'Soli' appears above the music on the second and third staves. Dynamic markings include 'pfz', 'cresc.', 'ffz', and 'p'. The instruction 'Not too heavy' is written below the fourth staff. The score concludes with a final cadence on the tenth staff.

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BARITONE

-2-



E



F (Softly)



Soli unis.

G



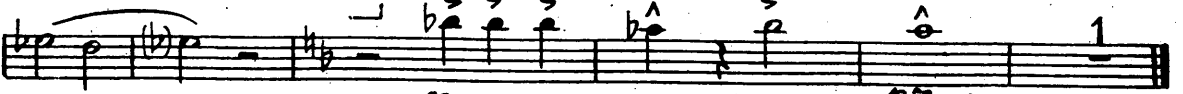
To B♭ Clarinet



H BASS CLARINET



To BARITONE



ff

pfz

PAUL WEIRICK'S DANCE ARRANGING

An ARTIE SHAW Arrangement

NIGHT AND DAY

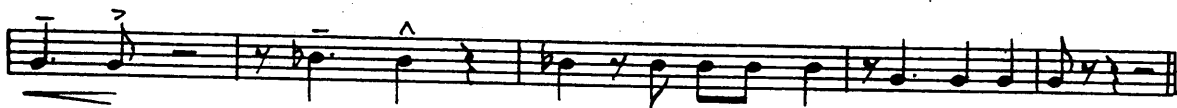
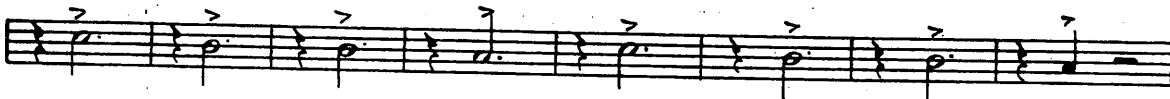
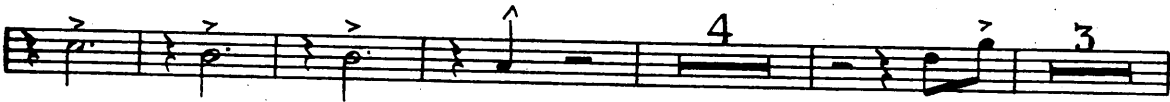
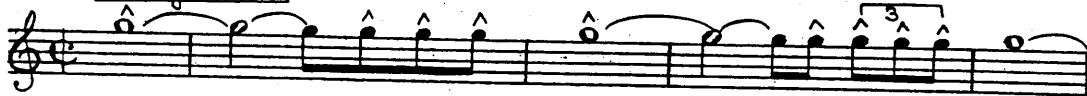
Scored by
JERRY GRAY
1st Trumpet in Bb
Slow

From the Musical Comedy "GAY DIVORCE"

FOX TROT

By COLE PO
A.S.C.A.P.

Straight Mute

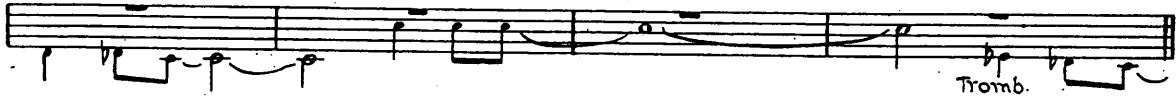
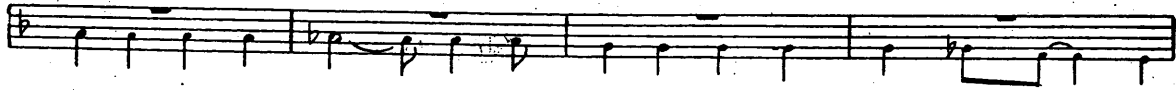


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PAUL
DANCE
ARRANGING

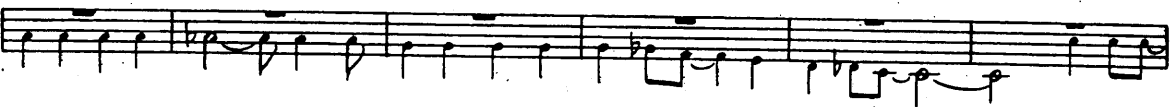
1st Trumpet
-2-



E



2^d Trpt.



Straight Mute.

F

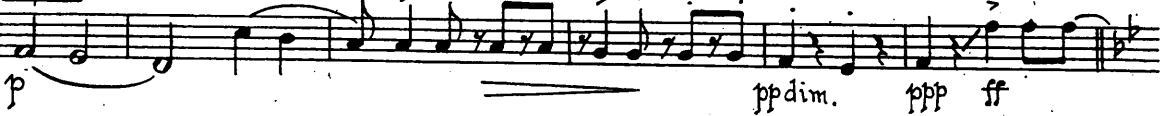


G

4



Open



ppdim. ppp ff

H



ff



ff

pp2

An ARTIE SHAW Arrangement
NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY
2nd Trumpet in Bb
Slow

FOX TROT

By **COLE PO**
A.S.C.A.P.

The musical score is written for a 2nd Trumpet in Bb. It begins with a **Straight Mute** instruction. The first staff contains the main melody with dynamics *pf2*, *cresc.*, and *ff2*. Section **A** is marked with a **4** measure rest. Section **B** includes a **3** measure rest. Section **C** is marked with a **6** measure rest and **Open**. Section **D** is marked **Hat**. Section **E** is marked **Hat**. Section **F** is marked **Straight Mute**. Section **G** is marked **4** and **Open**. Section **H** includes dynamics *pp*, *dim.*, *ppp*, and *ff*. The score concludes with a **6** measure rest and a **1** measure rest, ending with a **ff** dynamic.

3RD TRUMPET

An ARTIE SHAW Arrangement

NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY
3rd Trumpet in Bb
Slow

FOX TROT

By COLE PORTER
A.S.C.A.P.

The musical score is written for a 3rd Trumpet in Bb. It begins with a 'Straight Mute' instruction. The tempo is marked 'Slow'. The score consists of several staves of music with various dynamics and articulations. Key features include:

- Section A:** Starts with a dynamic of *pp*2, followed by a crescendo to *ff*2.
- Section B:** A melodic line with eighth notes.
- Section C:** Includes a sixteenth-note triplet and an 'Open' instruction.
- Section D:** Labeled 'Hal', featuring a rhythmic pattern of eighth notes.
- Section E:** A melodic line with eighth notes.
- Section F:** Labeled 'To Straight Mute', featuring a melodic line with eighth notes.
- Section G:** Includes a four-measure rest and an 'Open' instruction.
- Section H:** Starts with an '(open)' instruction, followed by dynamics of *pp dim.*, *ppp*, and *ff*.

The score concludes with a six-measure rest, a triplet, and a final note with a dynamic of *pp*2.

An ARTIE SHAW Arrangement
NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY
1st Trombone
Slow

FOX TROT

By COLE PORTER
A.S.C.A.P.

The musical score is written for 1st Trombone and includes the following sections and instructions:

- Section A:** Starts with a **Straight Mute** instruction. Dynamics include *pp2*, *Cresc.*, and *ff2*. Includes a **4** measure rest and a **3** measure rest.
- Section B:** Marked **Very lightly** and *pp*. Includes a **Hat** instruction.
- Section C:** Marked **Blend With Sax's**. Includes a **Play cue notes if no 4th sax.** instruction and an **Open** instruction.
- Section D:** Marked **Solo**.
- Section E:** Includes a **7** measure rest and a **Solo** instruction.
- Section F:** Includes a **To Straight Mute** instruction.
- Section G:** Includes a **4** measure rest and an **Open** instruction.
- Section H:** Includes *pp dim.* and **Hat** instructions.
- Section I:** Includes *ppp*, *ff*, **Hat**, **Open**, *pp*, and **1** measure rest instructions.

An ARTIE SHAW Arrangement.
NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY

FOX TROT

By COLE PORTER
A.S.C.A.P.

2nd Trombone

The musical score for the 2nd Trombone part of "Night and Day" is written on ten staves. It begins with a "Straight Mute" instruction. The first staff contains the initial melody with various accents and slurs. The second staff continues the melody, including dynamic markings of *pf2*, *Cresc.*, and *ff2*. Section A (marked with a boxed 'A') features a series of dotted notes. The third staff includes a triplet of eighth notes and a fourth note. The fourth staff continues with more dotted notes and includes an "Open In Hat" instruction. Section B (marked with a boxed 'B') is marked "Very lightly" and *pp*. The fifth staff contains sections C (marked with a boxed 'C'), D (marked with a boxed 'D'), and E (marked with a boxed 'E'), with a "To Straight Mute" instruction. Section F (marked with a boxed 'F') follows. The sixth staff includes section G (marked with a boxed 'G') and an "Open" instruction. The seventh staff includes section H (marked with a boxed 'H') and dynamic markings of *ppdim.*, *ppp*, and *ff*. The eighth staff continues with a triplet of eighth notes. The ninth staff concludes with a triplet of eighth notes and a final note marked *ff* and *pp2*.

An. ARTIE SHAW Arrangement

NIGHT AND DAY

Scored by
JERRY GRAY

From the Musical Comedy "GAY DIVORCE"

FOX TROT

By COLE PORTER
A.S.C.A.P.

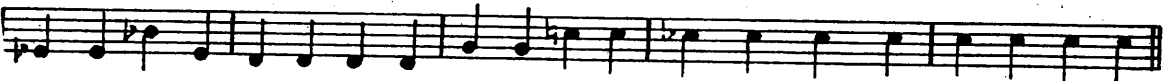
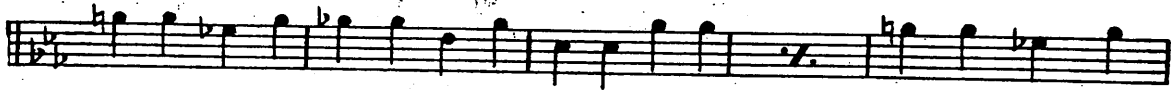
Bass. *Slow*

The musical score is written for Bass and is marked "Slow". It consists of ten staves of music. The first two staves contain the main melody with various ornaments and dynamics. The third staff is marked with a boxed "A" and contains a sequence of eighth notes. The fourth and fifth staves continue this sequence. The sixth and seventh staves are marked with a boxed "B" and contain a sequence of eighth notes with slurs. The eighth and ninth staves are marked with a boxed "C" and contain a sequence of eighth notes. The tenth staff concludes the piece with a double bar line and a key signature change to one flat.

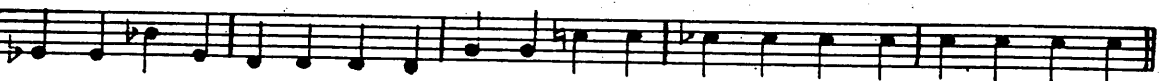
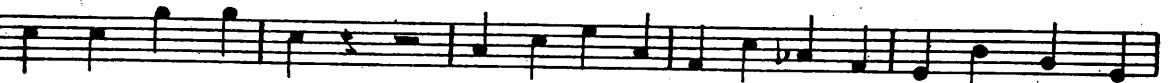
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-2-
Bass

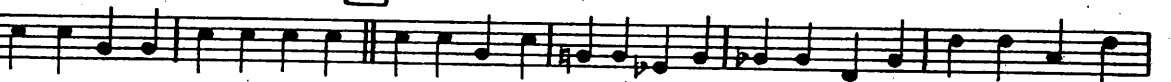
D



E



F



G



H



**PAUL
WERICK'S
DANCE
ARRANGING**

pp

ff

pfz

An ARTIE SHAW Arrangement
NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

FOX TROT

By COLE PORTER
 A.S.C.A.P.

Scored by
 JERRY GRAY

Guitar

Slow


Chord progressions shown in the score:

- Gbmaj.7 F7 Gbmaj.7 F7 Dm.7 Bb
- Dm.7 Bb Gbmaj.7 F7 Gbmaj.7 F7 B9 add.F Bb add.C
- A Gbadd.F F7 Bbmaj.7 BbVI Gbadd.F F7
- Bbmaj.7 Bb Gm.7 Eb Gm.7 Ebm.7 Dm.7 C#dim.
- Cm.7 Ebm. F7 F7add.D F7+ Dm.7 Bb Gbadd.F
- F7 Bbmaj.7 BbVI Gbadd.F F7
- Bbmaj.7 Bb Gm.7 Eb Gm.7 Ebm.7 Dm.7
- C#dim. Cm.7 Ebm. F7 F7add.D F7+ Dm.7 Bb
- B Bbmaj.7 BbVI Bb Eb Bbmaj.7 BbVI Bb Db Dbmaj.7
- BbVI Db Bb Bbmaj.7 Bb C Gm. Ebm.7
- Dm.7 C7 Cm.7 F7 Cm.7 C#dim. Bb

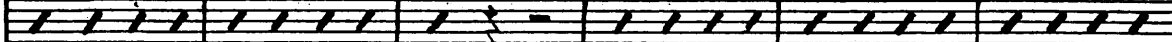
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-2-
Guitar

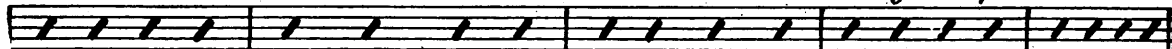
D Bmaj.7 Bb7 Gm.7 Eb Bmaj.7



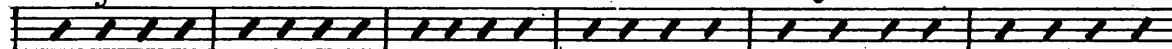
Bb7 Gm.7 Eb Cm. Abm.7 Gm.7




Gbdim. Ab Abm. Bb7 E9add.Bb Ebmaj.7 Cm.7



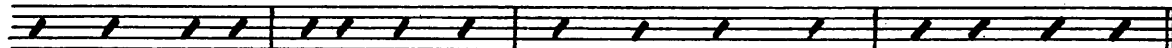
E Bmaj.7 Bb7 Gm.7 Eb Bmaj.7 Bb7



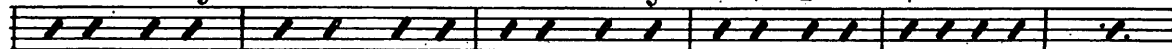
Gm.7 Eb Cm. Abm.7 Gm.7 Gbdim.



Ab Abm. Bb7 Ebadd.Bb Gm.7 Cm.7 Cm.7




F Gb Gbmaj.7 Ebm.7 Gb Eb Ebmaj.7 Cm.7 Eb Gb



Eb Ebmaj.7 Cm.7 **G** Cm. Abm.7 Gm.7 F7

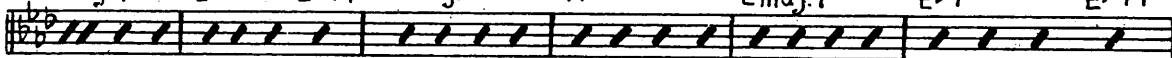


Ap Bb7 Ab Bb7+ Fm.7 Eb Db7 B7 Bb7 Eb



PP dim. PPP ff

H Emaj.7 Eb7 Eb7+ Abmaj.7 Ab Emaj.7 Eb7 Eb7+



Abmaj.7 Ab Fm. Dbm.7 Cm.7 Bb7

pp



Eb7 Ebdim. Eb7 Bbm.7 Bdim. Ab Gb7 E7 Abadd.Eb Abadd.Bb



ff *1* *pfz*

PAUL WEIRICK'S DANCE ARRANGING

Drum Guide

Slow

First system of piano accompaniment. The right hand plays chords and single notes, while the left hand plays a bass line with eighth notes and rests.

Second system of piano accompaniment. Dynamics include *Pfz*, *cresc.*, and *ffz*. A saxophone part is indicated by the label "2nd Sax., clar." with notes written above the piano staff.

Third system of piano accompaniment, marked with a boxed "A". It features a consistent bass line and chordal accompaniment.

Fourth system of piano accompaniment. A saxophone part is indicated by the label "Sax's" with notes written above the piano staff.

Fifth system of piano accompaniment. The bass line includes a measure with a dotted line and the number "8" below it, possibly indicating a measure rest or a specific rhythmic pattern.

Sixth system of piano accompaniment, continuing the bass line and chordal accompaniment.



Artie SH

NIGHT

Scored by
JERRY GRAY

From the Musical Com
FOX

DRUM GUIDE

-2-

Sax's

First system of musical notation for Saxophones, featuring a melody line with eighth notes and a bass line with chords. Includes a fermata over the first measure.

Ten. Sax.

Second system of musical notation for Tenor Saxophone, continuing the melody and bass line. Includes a fermata over the first measure.

Third system of musical notation for Saxophones, featuring a melody line with eighth notes and a bass line with chords. Includes a fermata over the first measure.

2nd Sax. (Clar.)

Fourth system of musical notation for Second Saxophone (Clarinet), featuring a melody line with eighth notes and a bass line with chords. Includes a fermata over the first measure.

Trb.

Fifth system of musical notation for Trumpet, featuring a melody line with eighth notes and a bass line with chords. Includes a fermata over the first measure.

Sixth system of musical notation for Saxophones, featuring a melody line with eighth notes and a bass line with chords. Includes a fermata over the first measure.

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IAW Arrangement

END DAY

Medley "GAY DIVORCE"

TROT

DAWN GUIDE

By COLE PORTER
A.S.C.A.P.

PAUL
WEIRICK'S
DANCE ARRANGING

The musical score is arranged in six systems, each consisting of two staves. The top staff of each system is for the 2nd Trumpet (2^d Trpt.), and the bottom staff is for the Trombone (Tr.b.). The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a '4' and a '2^d Trpt.' instruction. The second system includes a 'Tr.b.' instruction. The third system is marked with an 'E' in a box. The fourth system is marked with a '4' and a '2^d Trpt.' instruction. The fifth system includes a '4' and a '2^d Trpt.' instruction. The sixth system is marked with an 'E' in a box and a '4' and a '2^d Trpt.' instruction. The score concludes with a final measure marked with an '8'.

DRUM GUIDE

-4-

Sax.

The first system of music shows a saxophone line on a single staff with various notes and rests. Below it is a bass line on a single staff with notes and rests, including octaves marked with the number '8'.

G

The second system of music features a saxophone line and a bass line. The bass line includes octaves marked with the number '8'. A box containing the letter 'G' is positioned at the start of the system.

pp dim. --- ppp ff

The third system of music includes a saxophone line and a bass line. A dynamic marking 'pp dim. --- ppp ff' is written across the system. The bass line has octaves marked with the number '8'.

H

The fourth system of music shows a saxophone line and a bass line. A box containing the letter 'H' is at the beginning. The bass line includes octaves marked with the number '8'.

3rd Sax. (Clar.)

pp

The fifth system of music features a saxophone line and a bass line. A dynamic marking 'pp' is present. The bass line has octaves marked with the number '8'. The label '3rd Sax. (Clar.)' is written above the system.

Solo 8va

ff

Pfz

8va

The sixth system of music includes a saxophone line and a bass line. A dynamic marking 'ff' is present. The bass line has octaves marked with the number '8'. The label 'Solo 8va' is written above the system, and 'Pfz' and '8va' are written below it.

Piano *Slow*

Musical notation for the piano introduction, consisting of two staves. The right hand plays chords and the left hand plays a melodic line with accents.

Musical notation for the 2nd Saxophone and Clarinet entry. It features a melodic line with dynamics markings: *Pfz*, *cresc.*, and *ffz*.

Musical notation for section A, marked with a boxed 'A'. It consists of two staves with a complex harmonic texture.

Musical notation for the saxophone section, labeled 'Sax's'. It features a melodic line with various ornaments and a supporting bass line.

Continuation of the saxophone section, showing further melodic and harmonic development.

Musical notation for the final section of the piece, featuring a dense harmonic texture.

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By ARTIE SH

NIGHT

Scored by
JERRY GRAY

From the Musical Com

FOX

-2-
Piano

Sax's

First system of musical notation for Saxophones, featuring a melody line with eighth and sixteenth notes and a bass line with chords.

Ten. Sax.

Second system of musical notation for Tenor Saxophone, continuing the melody and bass line.

Third system of musical notation for Tenor Saxophone, including dynamic markings like *p* and *pp*.

2nd Sax. (Clar.)

Fourth system of musical notation for the 2nd Saxophone (Clarinet), featuring a melodic line with slurs and dynamic markings.

Trb.

Fifth system of musical notation for Trumpet, showing a melodic line with slurs and dynamic markings.

Sixth system of musical notation, likely for the Bass, showing a melodic line with slurs and dynamic markings.

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IAW Arrangement

AND DAY

Medley "GAY DIVORCE"

TROT

By COLE PORTER
A.S.C.A.P.

-3-
Piano

PAUL WEIRICK'S
DANCE ARRANGING

The musical score is arranged in five systems, each consisting of two staves. The top staff of each system is for the 2nd Trumpet (2^d Trpt.), and the bottom staff is for the Piano. The score begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system includes a '4' above the first measure of the trumpet part. The second system includes a '4' above the first measure of the trumpet part and a 'Tr. 6' with a flat below the piano part. The third system includes a '4' above the first measure of the trumpet part and a '4' above the first measure of the piano part. The fourth system includes a '4' above the first measure of the trumpet part and a '4' above the first measure of the piano part. The fifth system includes a '4' above the first measure of the trumpet part and a '4' above the first measure of the piano part. The score concludes with a double bar line and a '8' below the piano part.

Sax.

8 8 8 8

G

8 8 8 8

pp dim. --- ppp ff

H

3rd Sax. (Clar)

pp

Solo 8va

Pfz 8va